

(Mr. Ryan), ruled that a conference report is adopted as provided by subsection 1 of section 50 of the Constitution, and that the report of the Committee on Conference had been adopted. From which ruling of the chair Mr. Allen appealed. The question: "Shall the decision of the chair stand as the judgment of the House?" was put and decided in the negative—yeas, 20; nays, 60. The recorded vote follows in detail and the journal continues. Whereupon the Speaker announced that the House reflects the report of the Conference Committee. Mr. Allen moved to reconsider the vote by which the House reflected the report of the Conference Committee. Mr. Boaz moved to pass by the motion to reconsider, which motion was agreed to.

At a subsequent date when there was a larger attendance, House Journal, page 625, the matter was called up and "the question being on agreeing to the report of the Conference Committee," was put, and was decided in the affirmative—yeas, 68; nays, 28. The vote required by the Constitution was recorded at length, and the Senate was informed that the House had agreed to the report of the conference. In the House were such men as Captain W. W. Baker, Col. A. M. Bowman, Ex-Speaker Caldwell, former Assistant Attorney-General Richard B. Davis, Senators Early and Edmondson, Mr. Catton, Mr. Alexander, Messrs. Polles, Harman, Kelley, Toney and Wallace, of Richmond; Senator Blackburn Smith, and many others who are known throughout the State, and who will no doubt recall the action of the House in reversing the Speaker on this very point. The constitutional vote needed to adopt a conference report, where a question of taxation or license is involved, or where the bill imposes any charge. The bill in question imposes on each county and city the expenses of a special election—in the case of the city of Richmond about \$1,000.

Governor Stuart's Position.
As Governor Stuart indicated in his statement, the question before him is purely parliamentary and constitutional. If the bill is passed, he will sign it, his statement on this subject is embodied in his letter under date of May 19, 1912, to J. W. Hough, president of the Anti-Saloon League of Virginia. In answer to a query from the Anti-Saloon League as to his attitude toward the enabling act, Mr. Stuart wrote:

"Dear Sir:—I have the honor to acknowledge your letter of May 12, in which you ask me the following question: 'If you are elected Governor of the State of Virginia, will you sign the enabling act when passed by the Legislature, because I believe it to be a fundamental principle of government that where the Constitution permits it, the people, when their will is made known, have a right, without executive interference, to decide by their vote any question they wish submitted to them.'"

In answer to the closing paragraph of your letter, I will state, as to my record, that the only vote I have ever cast or had the honor to cast was in a local option election was in Russell County some twenty years ago, when I voted for prohibition.

Mr. Ellyson's Letter.
Later in the summer, the candidates for the position of lieutenant governor were quizzed by the Anti-Saloon League. Lieutenant Governor J. Taylor Ellyson replied under date of July 8, 1912, as follows:

"My Dear Sir:—Answering your letter of recent date, I beg leave to point out that an opportunity for the lieutenant governor to act officially on an enabling act can arise only in case of a tie vote in the Senate, over which he presides, but of which he is not a member."

If such a contingency should arise, I could not more clearly define my position than by adopting as my own the opinion expressed by the Hon. Lewis C. Stuart, our nominee for Governor, in reply to a similar inquiry, in which he declared that he believed it to be a fundamental principle of popular government that where the Constitution permits it, the people, when their will is made known, have a right, without executive interference, to decide by their vote any question they wish submitted to them. I should,

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therefore, in case of a tie, cast my vote in favor of giving the people the right to vote on this question.

Mr. Ellyson makes it clear in his letter that although he presides over the Senate, he is not a member of it. His vote, therefore, could hardly be counted in making the constitutional majority, though that point does not arise in this bill. As even with his vote the bill stood 20 to 19, neither side having a majority of all the members elected to the Senate.

PAPER CONTINUES TO ATTACK WILSON
(Continued from First Page.)

is said to be financed by Felix Diaz. The object is said to be to inaugurate a guerrilla warfare in Sonora, in order to prevent the withdrawal of the Constitutional troops from the state. To join in the march to the city of Mexico, the plan is to demolish the bridges of the Nacozari Railroad, thus cutting off the big mining camps and forcing the Constitutionalists to keep heavy garrisons in the towns of Northern Sonora.

Financial Panic Feared.
[Special Cable to The Times-Dispatch.] Mexico City, February 14.—One America dollar was quoted as weak, and the market closed at the close of business today, and there is every indication that the rate will go still lower. Business men anticipate a financial panic. The rumor is persistent that England and Japan are working together on the Mexican problem, with a view to mutual benefit. Two Japanese nobles, Hamawara and Kuroda, arrived at Vera Cruz today, coming to the capital to investigate

the general situation and make arrangements for colonization and obtain land concessions. A Japanese newspaper man named Onodera is here studying labor conditions with the assistance of Mexican government officials. This is understood to be preparatory to the encouragement of immigration from Japan.

Two British vessels are reported to have landed quantities of arms and ammunition for the rebels in Yucatan and Campeche.

News has been received of the shooting of Suarez Gamboa, brother of the former Cabinet minister, as a spy by the rebels.

General Orozco is coming here to answer the charges made by General Mercado in connection with the evacuation of Chihuahua and Ojinaga.

Reports of Prison Denied.
[Special to The Times-Dispatch.] Washington, Feb. 14.—Any reports of friction between Generals Villa and Carranza are absolutely without foundation. The two are in perfect accord as to plans for deposing Huerta.

This word was sent out from the confidential agency of the Mexican Constitutionalists to-day.

Humors of a breach between the Constitutional leaders are designed only to give the people of the United States an erroneous impression of conditions in Mexico. "Continues the statement.

General Villa remains at Juarez for the purpose of perfecting his plans for campaign, and will not move southward until he is in entire readiness to strike. General Carranza will place his headquarters at Chihuahua once he has completed the labor of establishing constitutional government in the State of Sinaloa.

SHIP IS MANY HOURS LATE
American Liner Philadelphia Slowly Creeps Into Plymouth.

[Special Cable to The Times-Dispatch.] Plymouth, February 14.—The American liner Philadelphia reached Plymouth to-day many hours late, having run into the tail end of the terrific gale which has swept the North Atlantic. Matters were made worse by a thick haze which has been hanging over the southeast of England for the last three days which made it impossible to locate the Selly Island, the Lizard, or Eddystone Light. Bearing in mind the unfortunate experience on the last trip when the Philadelphia grounded, the captain decided to take no chances and the ship crept slowly into the harbor, having taken fourteen hours to make the last 100 miles.

Robert Moore Dead.
New York, February 14.—The death was announced to-day of Robert Moore, aged thirty-one, a member of the New York firm of cotton brokers, Mr. Moore was born in Ireland. The body will be taken to Cincinnati for burial.

Schooner in Distress.
Washington, February 14.—The revenue cutter service to-night ordered the cutter Seminole to the relief of the schooner Bayard Hopkins, reported in distress twenty-five miles south of Diamond Shoals Lightship.

The Weather
Forecast: Virginia—Fair and somewhat cloudy; Monday fair and continued cold; moderate northwest winds.

North Carolina—Fair, continued cold Sunday and Monday.

Special Local Data for Yesterday.
Place 42
3 P. M. temperature 42
Maximum temperature up to 3 42
Minimum temperature 21
P. M. temperature 32
Mean temperature 32
Normal temperature 32
Deficiency in temperature 8
Excess in temperature since March 1 209
Accumulated excess in temperature since January 1 113
Deficiency in rainfall since March 1 67
Accumulated excess in rainfall since January 1 1.14

Local Observation 8 P. M. Yesterday.
Place 36
Humidity 75
Wind—direction N. W.
Wind—velocity 13
Weather Clear
Rainfall61

CONDITIONS IN IMPORTANT CITIES.
(At 8 P. M. Eastern Standard Time.)
Ther. H. T. L. T. Weather.

Place	Ther.	H.	T.	L.	T.	Weather
Asheville	28	30	24	20	24	Clear
Atlanta	34	36	20	16	20	Clear
Baltimore	23	38	20	16	20	Clear
Boston	20	34	24	16	20	Clear
Buffalo	12	18	10	10	10	Snow
Calgary	42	48	2	0	2	P. cloudy
Charleston	34	40	36	24	36	Clear
Chicago	16	20	10	10	10	Clear
Denver	38	44	20	16	20	Clear
Duluth	2	5	12	12	12	Clear
Galveston	60	50	38	30	38	Clear
Hatteras	42	50	30	20	30	Clear
Houston	18	25	18	10	18	Clear
Jacksonville	46	52	46	36	46	Clear
Kansas City	22	26	14	10	14	Cloudy
Louisville	22	22	12	10	12	Clear
Montgomery	22	22	12	10	12	Clear
New Orleans	44	48	40	30	40	Clear
New York	22	32	20	16	20	Clear
Norfolk	28	34	24	16	24	Clear
Oklahoma	30	36	16	10	16	Clear
Pittsburgh	16	20	10	10	10	Snow
Raleigh	28	34	24	16	24	Clear
St. Louis	22	26	12	10	12	Cloudy
St. Paul	2	5	12	12	12	Clear
San Francisco	64	64	56	46	56	Clear
Savannah	42	46	36	26	36	Clear
Spokane	34	36	22	16	22	Cloudy
Tampa	62	66	60	50	60	P. cloudy
Washington	26	34	16	10	16	Cloudy
Winnipeg	-8	0	-24	-24	-24	P. cloudy
Wyntheville	18	26	14	10	14	Clear

MINIATURE ALMANAC.
February 15, 1914.
Sun rises . . . 7:01
Sun sets . . . 5:48
Morning . . . 8:33
Evening . . . 6:18

Most Popular Railroad Conductor

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This Coupon Not Good After February 20.

Contest Ends February 28, 1914.

Vote to Date in Contest for Most Popular Conductor.

Name.	Railroad.	No. Votes
T. J. Hewlett	C. & O.	29,978
J. T. Canada	Southern	27,031
W. D. Rudd	Southern	3,440
J. L. Howell	A. C. L.	1,518
John W. Cotton, Jr.	A. C. L.	1,375
P. J. Hawkes	N. & W.	1,246

We have temporarily discontinued the names of conductors who have not 1,000 votes to their credit. As soon as 1,000 or more votes are registered these names will be published.

MELBA AND KUBELIK

Bitter February cold and well-nigh impassable streets did not prevent an audience of May Festival warmth and numbers from pouring into the Cl. Auditorium last night to hear one of the greatest sopranos of her day and one of the foremost violinists in the world in concert, on the contrary, few of the 3,300 seats in the huge, barrel-vaulted hall were vacant when the concert began, and most of those were occupied with a half hour or so during which, according to custom, the inconsiderate arrived.

Melba and Kubelik! A magnetic combination, indeed, with which to attract both music lovers and aesthetes, and a magic pair with which to gratify the desires of both. Melba—for years without a peer among Gildas, Lucias, Juliettes, Violettas, Michelines, and many other operatic characters of like quality. And Kubelik! that Bohemian marvel, who still stands alone in some respects above all the world's master violinists. Around Burke, a big-voiced, open-toned baritone, began the concert with the aria, "Benvenuto Cellini," which pleased the audience so that it demanded an encore number, for which he chose the familiar "Il Sing. The songs of Araby." This also pleased the audience.

Then came Kubelik. Short, slender and very dark, with black hair brushed straight back from a high forehead, he stood at the piano and began to play. It was the Concerto No. 4 of Viennese, and from it he drew with a strangely self-seeming air pyrotechnics most wonderful—but with little of what we call feeling, sympathy, warmth, what-not. But it was an exhibition of tremendous technique, and the house demanded more. For encore he played Schumann's "Abendlied," with muted strings, but this was not the sort of piece that displayed Kubelik, though of course he executed it with absolute precision.

And Melba entered—to sing the Mad Scene from "Lucia di Lammermoor," with flute obligato by Marcel Moyse. The ovation, and she swung into the familiar strains that lead up to that crowning test of the florid singer, the aria, "The Rose Tree." The music of the aria, the rippling runs that used to make the hair of the wondrous of the vocal world, and she did not attempt last night the high E-flat with which the aria is usually concluded, but there remains a great and beautiful lyric voice, which is not capable of the astounding coloratura of Ardyth, but to be a trifle less to her, she is yet a towering artist, though in a more limited field. She breathes with all the full and rich, and her middle voice rings out with the roundness of a mezzo-soprano's.

But this is beside the mark—the house went wild over her, and for encore she sang the exquisite "Down in the Garden," by Franz Schubert. Later she sang a Mozart aria, "Il re Pastore," with obligato by Kubelik, and again her low voice was delicious. In this number Kubelik distinguished himself by playing an obligato, not a solo, and the two of them, in response to the thunder, sang together the Bach Gounod "Ave Maria" and made it into a prayer. The "Ave Maria" from "La Boheme" she did with great effect, and with the skyrockets of Ardyth's "Good-bye, Summer," "Comin' Through the Rye," and finally, to her own accompaniment, Tosca's "Mattino," dedicated to her, by the way, and therefore her very fast tempo must be proper, strange as it seemed.

Kubelik played Dvorak's "Humoresque" with a novel, either-like tone, and then he found himself and disclosed himself in Wieniawski's "Souvenir de Moscow." No such technique as his has ever been heard in Richmond. Double-stopping, triple-stopping, trills, trills, even harmonics, trilled time and again—and he employed them with the same absolute certainty with which he produced full tones—slide-stopping, striking the strings with the bow and playing pizzicato with the left hand at the same time—it was the most amazing and incredible exhibition of the good fortune to witness Third and the audience raved, he responded with a "Carnaval Russe," by the same composer, in which he ascended to loftier heights of almost impossible technical achievement. But Mischa Elman played out more warm and ravishing beauty of tone in a phrase than Kubelik ever suggests in a whole concerto, for, except for his playing of Bach's "Air for the G String," the Bohemian's music left untouched every emotion save those of admiration and amazement.

Gabriel Lapiere's accompaniments were sympathetic and artistic to a high degree, and Mr. Burke delighted the audience with his every number.

The Stratford-Avon Players.
Having essayed and notably accomplished performances of two plays that lie dramatically as far apart as Shakespeare's scroll as the poles on the earth—"Richard the Third" and "The Merry Wives of Windsor"—the Stratford-Avon Players turned their scholarly attention and histrionic skill yesterday afternoon to the presentation of a drama that stands almost midway between the tragedy and the farce—"The Life of King Henry the Fifth."

Almost midway, because, while there are many lines of noble beauty, many situations of historical significance, and brave speeches of sonorous dignity in the play, the audience, call for full name, One day, etc.—advis.

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Anapa—Maxixe Bresilienne
Sama—Souci—Maxixe Bresilienne
Some Smoke—One-Step, Two-Step or Turkey Trot
Log of Mutton—One-Step, Two-Step or Turkey Trot
Girl on the Film—Hesitation Waltzes
Adele Waltzes—Hesitation or Boston

Maurice Hestiation
The Poem, Valse Boston.
Queen of the Movies (Including "In the Night") One-Step, Two-Step or Turkey Trot
Maurice Matchliche—Brazilian Maxixe
Too Much Mustard—One-Step or Turkey Trot
Down Home Rag—One-Step or Turkey Trot
Irresistible—Tango Argentine
Anapa—Maxixe Bresilienne

SHEET MUSIC

Down Home Rag—Turkey Trot
Sympathy—Waltz Boston
Parisienne—One Step
International Rag—Turkey Trot
El Chocio—Tango Argentine
Isle d'Amour—Waltz Hesitation
Pupphen—Tango

PLAYER ROLLS

Nights of Gladness—Hesitation Waltz
A Peach-Medley—Turkey Trot
Peg of My Heart—One Step or Turkey Trot
When It's Apple Blossom Time—One Step or Two Step
Girl in the Heart of Maryland—Two Step or Turkey Trot

Limited space permits mention of but a few of the popular winners. Come in and ask for complete list.

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